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THE UNDERGROUND

TUESDAY, MARCH 30, 1982
VOL. 1, NO. 4

THE OFFICIAL VOICE OF SCARBOROUGH COLLEGE

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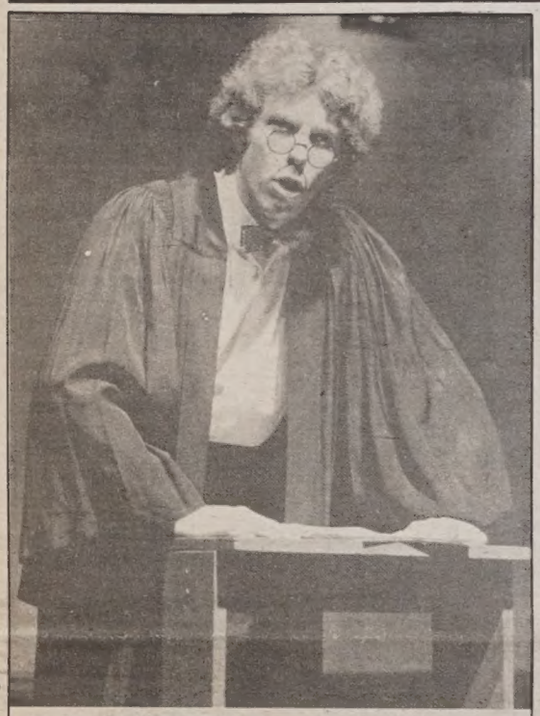

The Underground Photo: Bill Powell

Our Town review on page 6.

Just When You Thought Everything That Could Happen, Happened...Bang

By Eric Cohen, Cathy Gapp and Shona Nicholson

On the weekend of March 19-22 a cabinet in the office of the SCSC Bookkeeper was broken into. This was discovered when SCSC Auditor Sheldon McLaren came to the office for a surprise audit accompanied by Jack Brook, Manager of Business Services for Scarborough College.

The visit by McLaren and Brook was prompted by allegations concerning the legitimacy of a Student Council cheque issued to Ted Grinstead for approximately $1300 as a portion of his honourarium. When McLaren arrived and discovered that the cabinet had been damaged and the only item missing was the cancelled cheque. The cabinet had numerous scratches and the drawers do not close properly, according to Kelman.

SCSC Secretary Sue Gatenby said that she reported the break-in to Grinstead and to Finance Commissioner, Tom Shoniker, and to the best of her knowledge it had been reported to the U of T police by Grinstead. Sargeant Harris of the U of T police stated that he had not been informed of the break-in and that it was the responsibility of the supervisor (executive) to report it. Brook echoed this saying that it was up to those in charge of council to report an incident of this nature. As of presstime, the incident had not been reported to the U of T police.

Gatenby and Kelman are the only persons known to have keys to the filing cabinet, while Grinstead, Shoniker and Communications Commissioner, Kim McKerchar, have master keys to the offices. Gatenby informed *The Underground* that she removed all the keys to the cabinets from council members in 1979 when John Wright took over as SCSC President as "they had no business going in there."

A photocopy of the missing cheque is available from the Bank of Commerce, Head Office Cheque Clearing Centre, but only at the request of the signing officers for the account, Grinstead, Shoniker and Vice-President, Kelvin Sealey. When questioned whether he, as Finance Commissioner, would request the cheque, Tom Shoniker refused to comment. When Sealey was asked whether he would get a copy of the cheque against the wishes of Shoniker and Grinstead, he stated "No I wouldn't do it if Ted and Tom didn't want to."

McLaren stated that he will be requesting a copy of the cheque when further testing is done for the year-end audit, but for the time being, will wait to see if the missing cheque turns up.

Honouraria: Who Rates What?

By Robert Russo

As the sun sets on this year's SCSC the age old arguments have begun to rage as to the payment of honouraria. This year the discussion has been particularly bitter in view of the controversy surrounding many of the commissioners on SCSC's executive.

President-elect Dave Fulford disagrees with the payment of honouraria solely in terms of cash. "No rule in the constitution says that honouraria have to be paid in cash" he explained. "If it can be done constitutionally next year we will try to arrange payment on a salary basis in order to make people more responsible." Fulford feels that the maximums previously set for honorariums are too much for this year. "All should be reduced and some should be eliminated," he said, "SAC Directors work hard and they don't get a penny."

Former SCSC President John Oster, expressed doubts about scrapping honouraria all together because he feels that in terms of work put into a commission, some people deserve an honourarium. However, he qualified that by saying, "Whether some people deserve it in terms of quality of work is debatable." He suggested that honourarium be set through a referendum with a minimum setting that would cover expenses.

One student who believes that honouraria are inappropriate and plans to do something about it is Rima Perelman. She became aware of the problem during the SCSC elections and felt that based on this year's SCSC, commissioners did not warrant honouraria. "I don't think they deserve the money this year", she said, adding that in future gifts may be more appropriate. Perelman plans to distribute a petition asking students to reject honouraria within the next week.

The maximum allotments for this year's commissioners breaks down as follows:

Finance	$1200
Communications	800
Services	800
External Affairs	300
Cultural Affairs	300
Academic Affairs	300

Honouraria Set In Closed Meeting

By Bill Powell

The subject of honouraria was discussed last Friday, March 26 in a closed meeting in the SCSC office of President Ted Grinstead. Present at the meeting were Grinstead, Finance Commissioner Tom Shoniker, President-Elect Dave Fulford and Second year rep Glynn Morgan.

When asked who would be receiving what amounts, Grinstead queried this reporter as to what this reporter was representing. Upon hearing that the question was being asked for *The Underground*, Grinstead answered with a firm "no commment". President-elect Fulford said that the meeting was for the setting of honouraria, but would not reveal who would be receiving what amounts. "I am not obligated to give that information," Fulford said.

The honouraria will be debated at a full meeting of council on April 30.

The Underground Photo: Bill Powell

Sandy Smyth wins SVC elections. Story on page 2.

Heap Speaks On El Salvador

By John Kerr

"They can be killed but not beaten," was how Dan Heap, M.P. for Spadina, referred to the Salvadorian refugees who had escaped to the Honduras. Heap, who had recently been part of an unofficial delegation sent on behalf of the Sub-Committee on Latin-American Affairs, addressed Scarborough College students on Monday, March 22 on the conditions of those refugees and the implications of American foreign policy in Latin America. Liberal M.P. Warren Allmand and Conservative Joe Reid accompanied Heap on that delegation which unanimously recommended "no support or approval to elections in El Salvador".

The delegation had sought protection for the relief workers aiding the Salvadorian refugees. Heap visited three refugee camps but claimed he was already biased prior to the trip and subsequently there was little discussion between him and the other committee members. According to Heap, the refugees found in these camps were neither guerillas nor communists. He praised their endurance and will to carry on life despite their misfortunes; they were people who still clung to a conviction for "living for truth and justice."

Heap then turned his attention to the Duarté regime. He questioned the credibility of that leader because he had earlier stated that the Dutch journalists killed recently had been caught in the crossfire between the army and the guerrillas. Duarté later acknowledged that a right-wing death squad had been responsibe for those deaths. Heap dismissed Duarté and the Salvadorian army as "two faces of the same outfit".

Heap questioned American presence in El Salvador. He did not believe that either the United States or the present El Salvadorian regime were trying for democracy in that Latin American country. Regarding the belief that the U.S. is fighting a foreign communist threat from abroad, Heap denied that there was any evidence that the United States is in direct conflict with either Cuba or the Soviet Union. He went on to say that "there is evidence that the U.S. is trying for an overthrow of the Nicaraguan government".

When questioned about what type of government would take over if the present one were to fall, Heap hoped for "government in El Salvador, friendly to the El Salvadorians.". He stressed that it should be the responsibility for the people of El Salvador to determine their own future, not Alexander Haig or Fidel Castro. "The El Salvadorians", he said "have had a long history of fighting for democracy and they will not follow the Cuban example".

The Underground Photo: Hugh McLean

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3rd Annual Rock & Roll Trivia Quiz Answers

Total points possible were 85.

Part A 1955-69

1a) The five teen idols mentioned in The Four Preps' "I Got A Girl" were Ricky Nelson, Frankie Avalon, Fabian, Elvis Presley, and Bobby Rydell. **(5)**
b) The three in John Wayne movies: Ricky Nelson in "Rio Bravo"; Frankie Avalon in "The Alamo", and Fabian in "North To Alaska". **()**

2 J.P. Richardson wrote "Running Bear" and sang back up. He was better known as The Big Bopper. **(1)**

3 "The All American Boy" was by Bill Parsons (alias Bobby Bare). **(3)**

£ The Honeybombs. **(1)**

5 a-C; b-D; c-A; d-B. **(8)**

6 Connie Francis. **(1)**
7 The Del-Vikings. **(1)**

8 "Black Day In July" by Gordon Lightfoot. **(3)**

9 "Love-Itis". **(3)**
10 a) "Earth Angel" by The Penguins. b) "Cathy's Clown" by The Everly Brothers. c) "Stagger Lee" by Lloyd Price. d) "It's My Party" by Lesley Gore. **(8)** All were worth one point for each artist and title.

con't page 4

YET ANOTHER ELECTION

By Hugh McLean

The Scarborough Village Council elections took place on March 2 in A-1, after several weeks of intense politiking and posters. The newly elected Scarborough Village Council President is Sandy Symth.

After a heavy voter turnout of 51 percent, Smyth took 46 percent of the vote while the other two candidates, Angela Sahota and Johnno Russell, split the remaining votes between them.

Sandy Smyth will be entering the second year of the Canadian Studies and Political Science program in September when she takes office. Her experience as C-block rep, secretary for SVC and being on the Community Affairs Commission will help her in her position. Some of her responsibilities for next year will be to organize events like the dinner dance, road rally and the beer tour: events which have been a success in the past. Smyth will hopefully put into action some of the ideas of her platform such as a Village ski trip, Village t-shirts, sports tournaments and the possibility of a yearbook.

In an interview with *The Underground* Smyth expressed concern about the lack of involvement in SVC activities and stated that; her "responsibility will be to get people involved in activities so that people will get to know somebody else." It is hoped that with the help of the block reps, this apathy will turn into involvement.

Her responsibilities will be focused on activities due to the appointment of a Village don (to be named at a later date). The don will look into complaints and minor house conflicts.

So next year looks to be a good one for returning residents and incoming frosh.

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Election Results of the Commerce and Economic Student Association

On March 24, 25 and 26 members of the Commerce and Economic Student Association chose their executive for next year.

Out of three candidates for CESU President, Nicky Schiralli won with 43 out of a possible 109 Votes. Anne J. O'Neill came in second with 38 and Bryan Harnett placed third with 28 votes.

In the race for Treasurer, Paul Mancuso won with 53 votes out of 102, trailed by John Siannas with 49 votes.

Chris Boosalis was acclaimed as 1st Vice-President (Finance) and 2nd Year Rep was won by acclamation by Stephen Schwarzberg.

EDITORIAL

Be A Campus Radical -- Support *The Underground*

This Wednesday *The Underground* will be having it's elections for next year's editor and masthead positions. In order to have a vote in the elections, a student must have contributed articles or photographs in three of the previous five issues or to six issues during the publishing year, or have a masthead position, but cannot be on the SCSC or SAC executive.

This year the *Balcony Square/Underground* has had over 75 contributors, of which 17 have contributed enough to get a vote. This total is the highest in many years, and shows that the students are interested in the paper and in making it work. We were also shown the student's interest in the paper when almost half of the full-time students signed the petition to keep the paper open.

The voice of the Scarborough College students is at a crucial point in its ten year history. After the fiasco with the student council, it is apparent that the students need an autonomous student paper, and the only way to have that is with a separate levy from the students to go directly to the paper. Now, before you think that this is just another way to increase student fees, listen.

President-elect Dave Fulford has committed himself to helping the paper achieve autonomy and will be asking council to set up a committee with the newspaper to discuss options for the paper during the summer. Hopefully the committee will be able to reach some sort of decision and put the question to the students during the by-elections early in the year. In the early discussions, a levy of about $3.00 per full time student and about $1.00 per part-time has been kicked around. However, at least $2.50 of this could be subtracted from the current incidental fees being paid, since council will be saving this.

The biggest part of going autonomous is still student participation in the paper. If this goes through, the paper will have more responsibility and will need more help. We will need advertising salespeople, and bookkeeping staff, as well as more writers, photographers, cartoonists, and lay-out people. The paper is as good as you want to make it. We provide free training by experienced people as well as the chance to learn new things and get more involved with the college.

So come to H-213C now and talk to us, or think it over during the summer and visit us early in September.

P.S. We would like some feedback on which name (ie. *Balcony Square* or *The Underground*) is preferred.

THE UNDERGROUND 1st Annual Elections

The following positions are open for election:

NEWS EDITOR
ENTERTAINMENT EDITOR
SPORTS EDITOR
PHOTO EDITOR
PRODUCTION MANAGER
COPY EDITOR
ADVERTISING MANAGER
BUSINESS MANAGER
SCAPEGOAT

The elections will be held at 7:00 pm on Wednesday, March 31 in *The Underground* office (H-213C).

The following people are eligible to vote:

Stephen Brown
Paul Burke
Casey Campbell
Eric Cohen
Tom Copeland
Dave Corless
John Fox
Cathy Gapp
John Kerr
Val Lukes
Hugh McLean
Maria Meliousmis
Maria Melioumis
Shona Nicholson
Bill Powell
Rob Russo
Wendell Schlumberger
Bill Smith

If you feel you should be on the list, see the Editor.

Come to H-213C if you have any questions.

Editor/Publisher: Shona Nicholson
News Editor/Business Manager: Eric Cohen
Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Manager: John Kerr
Copy Editor: Cathy Gapp

The opinions expressed in this newspaper are not necessarily those of the Publisher, Editor, Shona Nicholson, or those of the staff of The Underground. The Underground *is published every Tuesday. Any submissions for publication or inquiries should be directed to: The Editor,* The Underground, *Scarborough College, Room H-213C. The telephone number for advertising or information is: 284-3147. Second class mail registration pending.*

THE BLITZ (or How to Beat the System)

Story and photo(s) by Garth Corkill and Kevin Greer

T.A's do it. Third year students do it. Faculty members do it. Students in residence do it a lot. Do what, you may ask? Well, it's called *The Blitz*, and if you haven't tried it yet, you're part of a minority.

For the benefit of the handful of students who don't know what the blitz is, the procedure is as follows: 1) Don't buy a $60 parking sticker; 2) Obtain a small piece of cardboard, about 4" X 3" and scribble some yellow printing on it; 3) approach the entrance to the parking lot from the north on Military Trail; 4) Drive past the parking attendant as fast as possible, avoiding hitting him if he's there at all; 5) Park with the legal entrants, or remove the facsimile you have created, and park among the library construction employees.

Those of you who are consistant blitzers can wipe that grin off your face. Your actions are well-known to the Physical Services Department, but there's not much that they can do about it. At least for the remainder of this year, anyway.

Robin Bryan, Physical Services Manager, told these reporters that the number of forged parking stickers had increased dramatically this year; at least ten people have been caught, and will be unable to purchase stickers for their subsequent years at the college. Forgeries are easily detected: ultra-violet light exposes an invisible code on the card. Another major problem has been theft: over twenty people have reported stolen stickers.

According to our survey of the parking lot this week, about 20 percent of the cars parked did not have the appropriate sticker. This represents a loss of revenue of approximately $10,000. Since the parking system is self-sustaining, this money could be put towards the paving of the northern parking lots. However, this year it is likely to be put towards security systems improvement. Proposed solutions include a magnetic card-reading automatic gate, a centrally located attendant hut, and a cruise missile system designed in Alberta. All are being seriously considered.

For those of you who do purchase parking stickers, you'll be happy to know that there will be no increase in next year's prices.

Revenue from this year's sales was some $117,300, which exceeded the operational costs. "Profits" from this year will be put toward improving the system for 1982-83. So whether you blitz in a red Camero or a silver Corvette, it is recommended that you take BLITZ A01Y as a prerequisite to beat next year's system.

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Scar Rep On SAC Executive

On March 24, the new SAC Board held its first meeting and Charles Jane, a Scarborough rep, was elected to the SAC executive as Special Executive Member for the Suburbs. He ran against fellow Scarborough reps Kelvin Sealey and Uton Robinson. It took two ballots with Sealey being eliminated after the first ballot.

Another Scarborough rep, Marcel Weider, ran for the position of External Commissioner, but lost out in a three-way race. Kent Darling of Innis College got the position.

Todd Cowen of University College was picked as Communications Commissioners. He said that he is interested in a media policy and in helping to set up a framework for college newspapers to get autonomy from their student councils.

The other commissioners were John Anderton (Finance), Pat Buckley (Education), Leah Taylor (University Government), Goldie Powell (Services), Gilaine Funnell (Womens), Sean Dunphy (Professional Faculties) and Christine Arthurs (Arts and Sciences).

Underground Staff Meeting
Wed. March 31
at 1:00 P.M.

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ENTERTAINMENT

RECORDS, RADIO & REVIEWS

By Bill Smith

Shakers' Good Time Music Has Clout On Stage

THE SHAKERS: ***In Time*** **(Warpt WRCI-1905)**

The Shakers don't seem original, but their records do their damnedest to capture the spontaneity and enjoyment one sees while watching them perform. You can't beat seeing this fun band in concert. More on this below, but first, their most recent release.

In Time is not a terribly recent album (in that another one, produced by Jack Richardson, is imminent), but it more than warrants notice to those who have not heard it yet. The music and lyrics are all original, and songs likes "I Don't Want To Give It Back"; "Car Full O'Girls", and "Baby It's True" are choices because they are instantly memorable. *In Time* also includes the band's first single ('A' and 'B' sides) "Out the Door" b/w "Till I'm Gone", which was initially released in late 1979. The latter is one of the Shakers' best songs, live or on record. The band's playing is swift, and sounds close to live. Their other releases, the EP *Rock And Roll*, and the single "Shake Some Action" are all on par with *In Time*, but "Shake Some Action" and *In Time* are more highly recommended than the EP because the EP has a couple of cover versions, which although competent, overshadow the rest of the material on it. *In Time* rates three stars.

BUT...Go and see The Shakers live. On March 19, they played the El Mocambo, and this band had people dancing - read: dancefloor filled - by song one. No kidding. They performed most of their recorded material, with a few oldies thrown in, including a couple of R&B numbers. The band was obviously enjoying themselves immensely (how many bands do you see smile even when the vocalists are singing?), and the crowd responded by refusing to leave the dance floor, which was filled to the rim (how did they all fit on the El Mo's tiny dance floor?)

I don't usually review concerts, but this time I could not pass it up. It would be wise for next year's SCSC to invest in this band for a dance here. That is, before they become The Next Big Thing.

BERTIE HIGGINS: ***Just Another Day In Paradise*** **(Kat Family/Epic FZ37901)**

Bertie Higgins' name will probably become a fixture on AM radio this year with the release of this entertaining debut, containing a monster hit single with "Key Largo". The album does not go in a totally easy-listening direction, but rather rocks out on three tracks.

This makes the album more aimiable, and appears to be done in obvious spite of all of the soft, whiny songs that clutter the airwaves. I'd recommend you check out the album before buying the single - it might be a better investment. Three stars.

ASIA: ***Asia*** **(Geffen XHGS 2008)**

A "Supergroup", which features people who have played in the likes of Yes, Emerson, Lake & Palmer, King Crimson, Roxy Music, among other groups.

Folks who have been anticipating this debut will be in for the ultimate shock: it's cliched, wildly pretentious, and extremely commercial. This group actually **thinks** it's playing art. This monumental dirge has two distinctions: 1) for not having one remotely listenable song, and 2) being the most over-hailed album in advance of release since *McCartney II* in 1979.

The most I could make of Asia is that is probably the ideal album to scream at if you've had a bad day (boy, was I tempted). That way you don't have to listen to it. Then, send it into orbit.

LOU ANN BARTON: ***Old Enough*** **(Elektra XE1-60032)**

A marvelous album which brings back memories of Janis Joplin and Tina Turner in the late 1960's, but with all the finesse and polish of a Donna Summer or Carly Simon. To boot, it's a debut.

The music is good time R&B-oriented, or blues-oriented, rock, with a few lovely ballads. You may recognize Hank Ballard's "Finger Poppin' Time" (which smart DJ's will mix with Chubby Checker's revamped twist "T-82"), and Tina Turner's "It Ain't Right", both done up better than the usual copies. Also worth noting are "The Doodle Song" and "Every Night of the Week". The album is co-produced by Eagle Glenn Frey.

Old Enough (Barton is, too, she's 28) is a goldmine of talent, and Lou Ann Barton should rank up there with Turner, Simon, Summer, and Linda Ronstadt as a first class rock singer by the time 1982 is finished. Four stars.

RIGGS: ***Riggs*** **(Full Moon/Warner XFM 3655)**

Riggs had one of the three best songs on the *Heavy Metal* soundtrack last year with "Radar Rider". What is evident on their debut is the same style of hard rock, but without the energy or ability to create a similarly hooky song. This only proves that "Radar Rider" was a bit of a fluke. All original music, which certainly doesn't sound that way. File under "M" for Miss. One star.

CAROLE KING: ***One To One*** **(Atlantic XSD 19344)**

King's first release in some time, since some apparent disasters on Capitol, shows her reverting to the charming style which made *Tapestry* a smash, and gave it a lasting niche in rock history, while being nonchalant like on *Wrap Around Joy*. Timeless songs like "Golden Man", "(Love Is Like A) Boomerang" (a good bet for a single), and the title can easily whisk one away from life's daily routine. Those types of songs sound good anytime. The only problem with *One To One* is that it is incredibly uninventive; however that may encourage King fans to buy it up faster than her record company might think. Three stars.

JOHNNY & THE DISTRACTIONS: ***Let It Rock*** **(A&M SP-6-4884)**

A fairly good rock album, which is along the lines of Mr. Springsteen. That, however, is a very general comparison. I certainly would not recommend it to his fans, as they might just burst into histrionic laughter at the sound of the occasionally bubble-headed music inside.

The best cuts are tasty, though, being "City of Angels", "Octane Twilight", and the title cut. There are other things unfortunately that lower this albums attractability (probably not a word, but for the sake of a better one...). The lyrics for "Complicated Now" border on the violently silly, and the album title is lousy. But overall, it does show some skill; a shade above the usual rock muck. Two and a half stars.

CJS Radio

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TOP NEW ADDITIONS
THE BUGGLES/Adventures In Modern Recording
THE TEARDROP EXPLODES/Wilder

TOP 20 ALBUMS

LW	TW	TITLE	ARTIST	LABEL
1	1	ROCK WITH THE BEST	LONG JOHN BALDRY	CAPITOL
4	2	Ten Out Of Ten	10CC	Polygram
2	3	Decomposing (EP)	Nash The Slash	Cutthroat
9	4	Beat Noir	Fingerprintz	Polygram
3	5	Wildroot Orchestra	Wildroot Orchestra	Attic
15	6	Shadows	Gordon Lightfoot	WEA
5	7	Tampico Gold	Qwest	Rio
16	8	The Minx	Belinda Metz	Quantum
11	9	You Want It You Got It	Bryan Adams	A&M
10	10	Camera Camera	Renaissance	A&M
12	11	Give The People What They Want	Jimmy Cliff	MCA
14	12	Last Safe Place	LeRoux	RCA
6	13	Dare	The Human League	Polygram
--	14	Aldo Nova	Aldo Nova	CBS
--	15	Mystical Adventures	Jean-Luc Ponty	WEA
--	16	Beautiful Vision	Van Morrison	WEA
--	17	...Inside The Silence (EP)	Glamatron	Glamatron
18	18	Electric Rendezvous	Al DiMeola	CBS
7	19	Saturday Night Getaway	Frank Soda	Quality
20	20	Mesopotamia	The B-52's	WEA

TOP 15 CUTS

LW	TW	TITLE	ARTIST	LABEL
1	1	ME & THE BOYS/UP ON THE ROOF	THE NYLONS	ATTIC
2	2	Pretty Woman	Van Halen	WEA
3	3	To Hell With Poverty	Gang Of Four	WEA
9	4	As	Jean-Luc Ponty	WEA
4	5	Johnny Are You Queer?	Josie Cotton	Quality
5	6	In The Dark	Joani Taylor	A&M
10	7	Very Nice	Gruppo Sportivo	Attic
12	8	The Unguarded Moment	The Church	Capitol
6	9	Tainted Love	Soft Cell	Polygram
7	10	Peter Gunn	Wildroot Orchestra	Attic
11	11	Cyanide	Silver Darts	RIO
13	12	Breakin' Away	Al Jarreau	WEA
--	13	Chocolate Candy	The Terry-Crawford Band	RCA
15	14	Where Do The Bop Go?	The L.A. Boppers	MCA
--	15	Northern Muse	Van Morrison	WEA

TRIVA QUIZ (ALL THE WAY FROM PAGE 2)

11 The Dave Clark Five. (2)

12 "Grazin' In The Grass" by The Friends of Distinction. The song was a vocal verson of an instrumental of 1968 by Hugh Masekala. (3)

PART B 1970 to present

13 "Ma bell amie" by The Tee Set (1)

14 "Give Me Just A Little More Time" by The Chairman of the Board (2)

15 Canadian, Robbie Robertson (of The Band) wrote "The Night They Drove Old Dixie Down". (1)

16 Lee Michaels played the organ (for full 2 points), or keyboards (for 1 point only).

17 "Outer Space" by Billy Preston (1)

18 a) "Mama Told Me (Not To Come)" by Three Dog Night. (2) b) "Draggin' The Line" by Tommy James (WITHOUT The Shondells). (3) c) "Dancing In The Moonlight" by King Harvest. (2) d) "Games People Play" by The Spinners. (2) It was also titled "They Just Can't Stop It", because of a law suit brought against the group by Joe South, who had a hit in 1969 with "Games People Play". (1) e) "Gold" by John Stewart. (2) Total: 12 points this question.

19 Paul Carrack, who sang lead vocal on Ace's "How Long" and Squeeze's "Tempted" (3)

20 "Don't Call Us, We'll Call You" by Sugarloaf. (2)

21 Jonathan Cain, ex- of the Babys, and now with Journey. (2)

22 Pat Benatar's maiden name is ANDRZEJEWSKI (4 points for correct spelling; 3 if you didn't have the spelling right). Her married name is now Geraldo.

23 Eddie Rabbitt wrote Elvis Presley's "Kentucky Rain". (2)

24 Pete Wingfield was in The Hollies at one time. (3)

25 Prism's 2 singles on Magnum were "Armageddon" and "Virginia". (2 each)

CONGRATULATIONS *go to Richard Neumann, who scored 70.5 points, and wins the 3 record albums.*

Bob Hunt and Patrice Judd in *Our Town.*

The Underground Photo: Bill Powell

OUR TOWN

By Bill Powell

In recent weeks, I have seen some rather psychologically disturbing plays. So it came as a great relief to me to be able to attend T.V. Studio One's production of Thornton Wilder's *Our Town*. (not Out of Town, P.J.) The play tells the story of life in Grover's Corners, New Hampshire and is divided into three parts: Daily Life, Love and Marriage and Death and Afterlife. Stage Manager Peter Deak introduces each act, giving insight into the events about to occur or that have occured, using his best Jimmy Stewart country accent. He presents the image of an easy-going Will Rogers type of narrator, which sets the mood for the play and also sets the audience at ease.

The play centres around the Webb and Gibbs families and their two children George Gibb (Bob Hunt) and Emily Webb (Patrice Judd). The two teenagers present the perfect picture of turn of the century young love and innocence, all with an inherent awkwardness and charm. Deak plays the soda shop owner who gives George Gibb credit on two sodas so that George can impress Emily. Deak says he will trust George for the money "for ten years, and not a day more", showing the trust for which we all long in these hectic, uncertain days.

Thornton Wilder's work combines humour, sadness and social commentary in an unobtrusive way. The play does not scream at you, but is, as Wilder himself put it, "an attempt to find a value above all price for the smallest events in our daily life." This inability of all people to see the value of simple events is best shown in the scene after Emily has died, and Deak allows her to relive one day of her life in Grover's Corner. Emily realizes how little people really see in day-to-day events. This writer doubts that there was a dry eye in the house.

The cast is too large to mention in full, but curtain calls go out to Peter Deak as the down-home narrator/friendly uncle personnage; Bob Hunt as the effectively nervous beau of Emily; and to Patrice Judd as the nice country girl who you would be proud to take home to mother.

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APRIL 2

"IF GOD COULD DO THE TRICKS THAT WE CAN DO, HE'D BE A HAPPY MAN..."

THE STUNT MAN

APRIL 9

Private Benjamin

SPORTS

"B" BASKETBALL U of T CHAMPIONS

By Bob Leonhardt

The Scarborough men's "B" basketball team showed steady yet rapid improvement this year. After losing two games before Christmas break and one right after, the team was victorious in their next ten without a loss. The tenth win was the championship victory.

The team entered the playoffs with much confidence, too much for the liking of the coach who felt over-confidence would be the team's most formidable foe. The quarter final game was a 102-44 victory. Needless to say the team's confidence soared upwards. The semi-finals series was to be a two game total point affair, however after winning by a score of 91-44 a mercy rule was invoked and the second game wasn't played.

This put the team into the finals against the Jr. Engineers, a team defeated by the Maroons earlier in the season by only six point. Given the closeness of the first game many would feel that it could be a close final series. The first team to win two games would win the trophy.

Travelling downtown for the first game the pre-game talk on the Scarborough bench was about the margin of victory and the size of the trophy, the coach wondered where all the confidence had come from. Using round defense and superb rebounding the Maroons took an early 16-0 lead. The game was over in the first 2 minutes. For the rest of the game the Jr. Engineers were treated to a basketball clinic by a team that proved to be the best ever to play in the "B" division. The results of this season shows that the talent harbored at Scarborough could easily field two "A" division teams, however a Scarborough vs. Scarborough final in the "A" division would have embarassed our counterparts downtown.

The record game of the final was played here at Scarborough and proved a more interesting affair. Realizing they stood little chance of even staying close in this their final game, the Jr. Engineers brought a secret weapon. A former Metro Toronto high school allstar, who proved a better opposition than the entire Jr. Engineering team, was brought along (quite amid questions of eligibility) to make the game respectable. One almost believed the Engineers actually felt they would win and get away with this self-humiliating hoax.

The game was closer, Scarborough could only manage to gain a 22 point advantage in the second half. Early celebration on the court helped the Jr. Engineers gain respectability (?) by cutting the margin to twelve points when the final buzzer sounded. Final playoff statistics in four games, total points scored: 332 (average of 83/game) total points against: 172 (average of 45/game) and the average margin of victory 40 points per game. The final result is best mirrored by the teams two best supporters Ray Dall and Lies Tjin. Dail was celebrating in the pub at half time and Tjin baked a championship cake earlier that afternoon.

The "B" team proved that no one in the league could contest their championship. Congratulations are extended to the members of this fine team. Mike Degugne, Todd Hickling, Dave Fairfield, Jim Papanasitsou, Clifton Johnson, Mark Schrag, Brian Teeney, Norm Brown, Steve Novorolsky.

The Underground Photo: Bill Powell

The Underground Photo: Bill Powell

Awards Night for UofT Athletics

By Val Lukes

On Friday night, the Department of Athletics and Recreation held their Annual Intercollegiate Awards Night at Hart House to honour some of U of T's greatest athletes. Four major awards were presented:

The Benson Honour Award, presented to the student in her graduating year selected for outstanding ability in athletics and scholarship, was awarded to Linda Baumann. Baumann has been an active competitor in many sports over the years, including four years of Varsity Basketball. Scholastically, she has been a top student in all her four years at U of T, obtaining a scholarship in each year.

The recipient of the George M. Biggs Trophy was Greg Hemstreet. The Biggs Trophy is awarded to the undergraduate who has contributed most to university athletics from the standpoint of leadership, sportsmanship, and performance. Hemstreet displayed these attributes by this active involvement with the Athletic Council and several committees as well as his performance in the pool as one of U of T's premier swimmers who has won eight CIAU medals and thirteen OUAA medals.

One T-Holders each was presented to the male and female athlete of the year. This year's recipients were Randy Sageman and Jill Ross-Giffen. Sageman, a diver, was very deserving of the award, not only because he has been named the CIAU diver of the year for the past three years, but also because of his medal-winning performances internationally as a member of Canada's National Team. Ross-Giffen was selected as the female athlete of the year one the basis of her outstanding abilities in track and field. She has set several OWIAA and National records. To date, she has won forty intercollegiate championship medals, including thirty gold medals.

Reminder: Scarborough's athletes will be honoured this Saturday at Scarborough's Annual Athletic Banquet, tickets are available from the SCAA office outside the gym.

FOR YOUR INFORMATION

HIPPOLYTUS

By Euripedes
Trans. David Grene
Scarborough College, Studio One, University of Toronto, 1265 Military Trail, West Hill, April 1, 2 & 3, 8 p.m.
In English. Under the tutelage of:
Prof. L.L. Browne (Drama)
Prof. J. Warden (Classics)

The story of a pious youth whose life is destroyed by the unholy affections of his stepmother. This performance employs unedited text, tradtional costumes, masks and other characteristics of the classical Greek theatre.

Direction, acting and production by Scarborough College Drama and Classics students.

Admission is free, but please phone 284-3204 for reservations.

Flora Comes To Scarborough

The Honourable Flora MacDonald, Member of Parliament for Kingston and the Islands, will give the F.B. Watts Memorial lecture at Scarborough College 8:15 p.m. Thursday, April 15 in the Meeting Place.

Athletic Banquet

Many of the College's student athletes are preparing to attend the 17th annual Athletic Awards dinner and dance on Saturday, April 3. Known as Scarborough's premier event, the banquet is a formal celebration of the year's activities and successes.

Although all of the awards for intramural champions are being presented at the final games, Interfaculty champions, individual College champions, outstanding leaders and athletes of the year are recognized at the banquet.

With so many fine athletes participating in College athletic activities this year, April 3rd is shaping up to be the "grand finale" to 1981-82.

Those wishing to attend should purchase tickets in the Physical Education Office.

IAN CARR HARRIS, March 15 to April 2, 1982. The Gallery Scarborough College, University of Toronto.
Opening March 22, 8 p.m.

Research Grants Given To Students

Four undergraduate students in the Physical Sciences Division at Scarborough Collge have been awarded summer undergraduate research grants by the Natural Science and Engineering Research Council.

The awards will enable them to carry out summer research at Scarborough College in their particular areas of interest. They are Drue Mandel and Eric Goldstein, both from Willowdale, who will be working in chemistry; John F. Harper of Scarborough, Astronomy; and Neil Leibovitz of Downsview, Physics.

Grindstone Island Summer Programs

GRINDSTONE ISLAND CENTRE, Big Rideau Lake, Portland, Ontario; SUMMER PROGRAMS ON SOCIAL ISSUES: Women - Our Spiritual Lives (May 21-24); Democratic Management School for Public Interest Groups (May 30-June 4); North American and European Initiatives Toward Disarmament: a Dialogue (June 4-6); The Broadcast Media and Social Change (June 17-2&); Women and Militarism (June 30-July 4); Project Ploughshares Annual Conference (July 9-11); Alternative Camp for Children (July 11-23); Co-op Youth Program (July 30-Aug. 2); Grindstone Island School for Peace (Aug. 8-13); Co-op Movement Strategy Conference (August 16-22); Sparks: A Women's Network (Aug. 27-29); Music for Social Change (Sept. 3-6). For more information on these programs, write: Grindstone Co-op, PO Box 564, Sta. P., Toronto, Ontario M5S 2T1; or call (416) 923-4215.

Max Bell Foundation Grants

The Max Bell Foundation has funded projects in a wide range of areas but has recently established a list of priority program areas to which future funding will be directed. These fields are: Health Services; the Media; Oceans and Inland Waters; Physical Fitness and Sports; Veterinary Medicine; and Canada and the Asian Pacific.

The Foundation prefers to fund specific project proposals rather than general funding grants and also prefers to fund projects with a research or program orientation rather than capital cost projects. Application is by letter which should include full details of the project including all estimated costs.

Grant decisions are made in the spring and fall of each year, although there are not specific deadline dates. For further information call ORA at 978-2163.

Circle These Dates

CONTINUING TO APRIL 2, The Gallery. Exhibit by Ian Carr-Harris (sculpture).

MON. MAR. 29, 3-5 pm, Room R-3225. Workshop on Stress Management sponsored by the Teaching-Learning Unit.

THURS. APR. 1, 12 noon, Room H-305. Jane Fair Jazz Group.

THURS. APR. 1, 4 pm, Room S-128. Biology Seminar: Dr. Rosemary Johnson, Life Sciences, Scarborough College will speak on "Obsurem per obscurius: Flycatchers, phylogeny and functional morphology". Coffee and refreshments at 3:45pm.

FRI. APR. 2, 4:10pm, Room S-319. Professor Philipp P. Kronberg, "How we study high energy events in the distant universe."

MON.-FRI. APR. 5-23, The Gallery. Annual Juried Student Show.

TUES. APR. 6, 4:10 pm, Council Chambers. Scarborough College Council meeting.

THURS. APR. 8, 3:30 PM, Faculty Lounge. Faculty Club Beer and Wine Party.

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S.C.C.S.A. Elections

Annual elections will be held on April 6, 7, 1982 from 12 noon to 1:30pm. Polling station will be set outside the H-wing cafeteria. The member's participation is very much appreciated.

Summer '82 At Scarborough College, University of Toronto

MEN'S AND WOMEN'S BASKETBALL LEAGUE

On Monday, Wednesday and Friday evenings, a men's and women's basketball league will be offered to all summer members. Teams and individuals may register at the time when they purchase their summer memberships. A LEAGUE REGISTRATION FEE of $5:00 will be charged for each participant in addition to the basic membership.

MEN'S AND WOMEN'S VOLLEYBALL LEAGUE

This summer, the College will be sponsoring a round robin league for eight men's and eight women's teams to be played on Thursday evenings in May and June. Team members should be between 16 and 20 years of age, and be of club or school team calibre. Team registrations will be accepted at registration on April 17th and no later than April 30th. All O.V.A. rules will apply. League fee: $50.00 per team.

REGISTRATION for all Summer Recreation Centre memberships and leagues will be held on SATURDAY, APRIL 17 from 9:00 a.m. to 2:00 p.m. in the Teaching Studio. In addition, for your convenience, our regular office hours (9:00 a.m. - 5:00 p.m.) will be extended to 9:00 p.m. from May 10 - 14th.

TENNIS CLUB MEMBERSHIP

Situated in the valley just off Old Kingston Road, is the Scarborough College Tennis Club. It is a private Club open to University of Toronto affiliates as well as a limited number of community tennis enthusiasts.

Senior Membership $35.00 (16 years and older)
Junior Membership $20.00 (9-15 years)

- Junior members are limited to play on Monday, Wednesday and Saturday on courts 9, 10 and 11.

FACILITIES
11 tennis courts, large practice board, locker and shower facilities for daily use, parking, picnic tables and benches, beautiful park-like setting with boundless space for walking, jogging and enjoying the out-of-doors.

PROGRAMME
Well-rounded program of skill development and regular play will be available in the following ways: Beginners Clinics, Club Tournaments, Strokes Clinic, Private Lessons, Doubles Play, Ample Court Time.
Members of the teaching staff are certified Level 2 Canadian Tennis Pros.

Registration for Tennis memberships will be on SATURDAY, MARCH 27 from 9:00 a.m. to 2:00 p.m. in the Teaching Studio located on the lower level of the Recreation Centre. After this date, any remaining memberships may be purchased in our office during regular hours.

Community Recreation Programme

The University of Toronto's SCARBOROUGH COLLEGE this year is again extending an invitation to YOU, and other members of the general public to become involved in its summer programme of sports, recreation, fitness and fun.

Using the well-appointed Recreation Centre and the extensive outdoor facilities the College offers you a wide choice of activities, at various levels of skill. Thus, you may choose anything from Badminton to Weight Training, and from beginners' instruction to competitive team experience.

RECREATION CENTRE MEMBERSHIP

Those who wish to participate in the indoor Community Recreation Programme must purchase a Recreation Centre membership. The holder has to be 17 years of age and is entitled to all indoor facilities and regular programmes *not including squash*, from May 10 to August 27, 1982 (inclusive). The cost of this membership is $25.00

In addition to other summer activities, you may also play SQUASH in our eight fully air-conditioned courts. Instructional clinics and summer tournaments will help you improve your skills and meet others of your playing calibre. The cost of this *all-inclusive* membership is $40.00.

The Recreation Centre is located in the north end of the College, closest to Military Trail. Housed in the Recreation Centre are: large gymnasium, teaching studio, exercise rooms, weight training room, tuck shop, billiard lounge, saunas, showers, spacious locker area, student operated PUB open on weekday afternoons and evenings, NEW THIS YEAR Universal weight training equipment for women.

- OUR OFFICES ARE LOCATED ON THE MAIN FLOOR - Room R-2255

ACTIVITIES OFFERED
Whether you are interested in fitness, fun, casual participation, or learning new skills there is an activity to meet your needs. You are invited to enjoy: Badminton, Basketball, Billiards, Fitness Classes, Individual Exercise, Karate, Soccer, Squash, Table Tennis, Volleyball, Weight Training, Cricket.

- Regular Fitness Classes: Tuesday and Thursday 12:15 - 12:45 noon or 7:00 - 7:15 p.m. (The evening class is scheduled to finish at the end of June. If the interest warrants it, this class may be extended into late summer)

It should be noted that persons wishing to use the soccer and football fields on a regular basis must obtain a Recreation Centre membership.

THE RECREATION CENTRE IS OPEN Monday through Thursday 10:00 a.m. - 10:00 p.m. Locker areas close at 10:30 p.m. Friday 10:00 a.m. - 8:00 p.m. Locers - 8:30 Saturday and Sunday 9:00 a.m. - 1:00 p.m. Lockers - 1:30 p.m. (Sunday operation will end for the summer on June 27th).